

Pianist Shannon Wettstein invites audiences to hear connections between daring new music and historical masterworks. About why she makes music, “For me, it’s about taking risks—I love taking audiences along with me into unknown territory.”

With over 400 premieres, Shannon has performed at Lincoln Center, at Boston’s Gardner Museum, at the Ft. Worth Modern Art Museum, and Qualcomm’s headquarters in San Diego. Steve Smith of the *New York Times* wrote that her performance at The Stone was “full of subtleties no recording could catch...a reminder of why we attend concerts.”

Recent performances include Hong Kong’s City Hall, the Monteverde Institute of Costa Rica, and the Camerata of Cremona, Italy. Awards include those from the National Endowment for the Arts, American Composers Forum, and Chamber Music America.

Shannon’s teachers include Sequeira Costa at the University of Kansas, Stephen Drury at the New England Conservatory, and Aleck Karis at the University of California San Diego. Other significant teachers and coaches include Claude Frank and Ben Zander.

Shannon is an assistant professor of piano at Michigan State University and host of Dr. Avant-Garde, a podcast about moving the art of music forward in the 21st century.

Find information about Shannon’s recordings of works by Xenakis, Anthony Davis, Chopin, and others at www.shannonwettstein.com.